

# Privacy and data protection

D24 Privacy and data protection



Although we may be working on small projects, it is still necessary to address privacy and data protection. Project results will be shared with your groups and may be published online or in print. Personal information can easily be spread around the world online, especially on social media. Discuss in your group how you want to share your results before you start. In one sentence - **only share publicly what you really want to share with people you don't know.**

## Privacy

Internet privacy refers to the protection of personal information and data transmitted or shared over the Internet. It is about your right to control the dissemination of your personal information online. In the context of our project, this would include information such as names, addresses, dates of birth, telephone numbers and email addresses. You are free to use a pseudonym instead of your real name.

In the context of beyond fifty five, you will also need to decide how much of your personal story you want to share. If other people are involved in your stories, make sure they agree to be seen and/or heard in your group or in public. It is good practice to get written permission before working with them.

## Copyright

Copyright must be respected. Commercial images, video clips or music that have been copied or downloaded cannot be used in any of the beyond fifty five projects.

Copyright is a legal concept that gives the creator of an original work exclusive rights to its use, distribution and compensation. This means that the creators have the right to sue you if you use their work without their written permission.

## Creative Commons

All project outputs will be published under a Creative Commons licence (see details below). The work you can contribute to is for educational purposes only. All outcomes will be Open Educational Resources produced to help other educators and learners in Europe (and beyond). None of the outcomes will be commercialised.



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